pghosty boo / ghostie-p

Number St.

GHOST's second attempt at a song using only Famitracker. It was up for two days before being deleted because the only comments were criticism of the song. Despite being the first VOCALOID song GHOST produced, it was uploaded second after Cure.

Cure

The original PV is lost, though the art for it remains archived. It was originally going to be named "ghost", hence how GHOST got their producer name, but this was changed for unknown reasons.

Dysphoric Reverie

GHOST's (likely) first song using pxtone. The PV featured GHOST running around recording random things with a camera.

Dreamy Sheep Herder

The original PV is lost, though it's not hard to recreate. This was essentially GHOST's one and only "happy" song.

Of the Sort

The original PV for "Of the Sort" is lost. However, the original art for the remaster as well as the original PV are archived.

Carnes

GHOST's first song featuring Say. The PV was drawn traditionally and was done while GHOST was sick.

The Chattering of Teeth and Lack of Common Sanity

GHOST's first attempt at an animated PV and first song that was done using only GarageBand. It featured Say and Arc and was technically GHOST's first song series, albeit short. The remaster, however, was a one-image PV.

Dance with the Dead

The song that GHOST blames for the purging of their channel. It got around 20,000-50,000 views despite GHOST claiming it to be their absolute worst song. When it was deleted, fans swarmed them and uploaded it out of pure spite, eventually spiraling into the deletion of GHOST's channel (and possibly ceating their habit of purging their videos).

Serial Contraption of Malice

A multi-image PV about a boy revived by machinery and killing people to understand how humans work. GHOST claims that they are still emotionally attached to both the song and the design. The remaster's PV is completely lost, and the art for it has never resurfaced. The audio for the song is archived, however.

Face Less

A song GHOST made about dissociation/depersonalization. It was originally going to be a multi-image PV similar to their 2016 song, Happy Days. However, this was scrapped. The PV for the remaster is lost, though the art for it is archived.

Crazy Town

Made for a contest where GHOST ended up being the runner-up. It had three remasters, though the second remaster's PV has been lost (though the art for it has been found).

Housewife Radio (2014)

Despite having two other remasters, information about the original song remains scarce. It sampled static sound effects from an RPGMaker game.

The Problematic Crow's Reality

GHOST planned for this song to be their last due to the drama surrounding Dance of the Dead. It was about dissociation/depersonalization, and /was/ going to have a story, however this has most likely been scrapped.

Project Distortion

GHOST's attempt at making a song "scarier than Serial Contraption of Malice". A remaster was planned in 2016, but was cancelled because they felt uncomfortable with the comments on their (now deleted) video showing a work-in-progress of the song.

Oxidation and Dream Monsters

A fansong about GHOST's theory on the popular Yume Nikki fangame, "flow".

Centipede

This was a song that was originally meant to simply be "thought vomit", however the lyrics in their entirety can be associated with the drama relating to Dance of the Dead.

F☺☺LISH

A song about suicide. Stemming from the drama surrounding Dance of the Dead, GHOST received an ask from a fan demanding that if they were going to leave, they could "at least" upload a new song or a work-in-progress. Shortly after, they uploaded "F☺☺LISH", a song detailing a possible suicide attempt. Shortly after this, GHOST deleted their all traces of their social media.

Marz Mitzi / Spud-P

Paradox Riddle

A song made for Halloween starring GUMI.

Remains

Basically the Dysphoric Reverie of the Martz Mitzi era, down to Oliver being the singer. According to GHOST, it happened on accident.

Chaos Theory

A song about the Butterfly Effect AKA the Chaos Theory. At the request of a friend, the song was renamed “Beep Boop”.

Of Kings and Queens

A song about the world ending made around New Year’s. GHOST has said that they dislike the song, however they like the second verse a lot.

“Ai” REMIX

A remix of Creep-P/Eyeris’ song, “Ai”. The PV wasn’t captioned because GHOST liked the art made for it too much.

The Enlightening Presence of Bub Beep / ode to bub beep / є η ℓ ι g н т є η м є η т

This was a song made for April Fool’s Day, where GHOST renamed all their videos and their channel to “bub beep”, a reference to the corresponding song detailing the fictional, omnipresent entity known as “Bub Beep”. The PV for є η ℓ ι g н т є η м є η т as well as the audio has been lost.

TODAY

GHOST’s first song using UTAU, sung by Defoko. This (alongside When I Fell) was an attempt to make a song stepping out of their boundaries. The song is about witnessing an acquaintance “spiral down into depression and gradually worsening.”

Korozashisakae’s Mysterious Package

A remaster of an unreleased famitracker “doodle” made as a joke song about how GHOST acquired the V4 Vocaloid Editor.

Housewife Radio (2015)

The first remaster of GHOST’s old song of the same name.

When I Fell

GHOST's second song attempting to make something outside of their style. The song is about a girl being manipulated via trust and made to commit suicide. As a joke, the song's audio was replaced with stock music but it was irreversible, leaving the original upload's changes permanent.

GHOST

Creative: GHOST REMIX

GHOST's remix of Creep-P/Eyeris' song, Creative.

COLORBARS

A song about colorbars. It was the original draft of Broadcast Illusion.

ROTARY DIAL

The first song in the now cancelled song series, Communications, but the third song created in the series.

BLACK & WHITE

The second song in the Communications series. GHOST has expressed dislike over the song and it's pause.

evoLve

A remake of GHOST's old song, Reversed Love.

The Things I Deserve

This was a song written in "a bad time". It details a failed suicide attempt about running away to be ran over by a train.

The Abnormality

A song that detailed a fear GHOST had as a child of becoming a monster, or as the song calls it, "An Abnormality". The PV was originally removed for showing nudity and was reuploaded with "chibi" drawings of the characters.

Star of the Show

A vent song about GHOST not wanting to be in the spotlight. A remaster was planned as Macne Nana's english V4 was released, but there has yet to be an update.

Revival from an Incomprehensible God's Dormancy

A remake of Bub Beep.

Amygdala's Rag Doll

A song about how GHOST feels like they are a toxic abuser when they are put in a toxic relationship. A remaster is planned for later in 2018, complete with a multi-image PV.

HYPERDONTIA

This song was about GHOST's relationship with their allegedly emotionally abusive father. This was a collaboration with the producer, Creep-P/Eyeris.

BROADCAST ILLUSION

COLORBARS' remake and the first (and only) finished song in Case 2 of Communications.

It's Dark!

A joke song with Ponko, Umber, and Aria that detailed the "conversations" they had together.

Two of a Kind

A song about a little girl predicting the end of the world and not being taken seriously. The multi-image PV was a collaborative effort and edited by GHOST. This was GHOST's first video that they didn't do the art for.

The Distortionist

This song detailed an emotionally abusive relationship from the abuser's point of view. This song is allegedly about the producer, neptunefish/underwatermidi, who has since disappeared off of the internet due to the controversy surrounding the song. GHOST has since expressed a desire to make the song into an RPGMaker game.

Happy Days

A song about wanting to please the narrator's friends and going to self-destructive lengths to do so despite said friends allegedly hating them. This song has gotten compared to a game popular at the time known as Bendy and the Ink Machine thanks to its rubberhose art style.

Creative

A remaster of a remix of Creep-P/Eyeris' song, Creative. This was GHOST's first song done entirely in Japanese.

NOVOCAINE

This song was about GHOST's relationship with their allegedly emotionally abusive father. This was a collaboration with the producer, Creep-P/Eyeris. This song was from the abuser's point of view.

Entomologists

GHOST had a dream that inspired this song about bugs and memories. They tried to go outside of their music style, but due to complaints from fans, they have since deleted the song and to this day do not allow reuploads, covers, or remixes made of the song.

Appetite of a People-Pleaser

GHOST's first song done with Logic and their first song to have a multi-image PV with "spiffy video effects". GHOST deleted the song at one point for an unknown reason, but has since reuploaded it with the comments disabled.

Candle Queen

A collaboration with the producer, Lauren Estes. The song was about a manipulative girl who was never disciplined for her narcissistic behavior and thus played victim for every "flame war" she caused. This song caused controversy as people confused the character's behaviors with Histrionic Personality Disorder, and both GHOST and Estes were accused of being ableists despite them claiming that the song had nothing to do with personality disorders and that the character was neurotypical.

アイオライトに (Iolite ni)

GHOST's first original song in 2018 after a long hiatus and their first original japanese song. It is an experimental song much like Entomologists and When I Fell, though their PV is the first to have no original art. There exists an initial draft that was faster paced, though despite the instrumental being archived, the version with vocals has never been uploaded.

ETC

OFF (fansong)

This was GHOST's first attempt at music using Famitracker. It had no vocals and was essentially a medley of the OST.

Mellifluous Vengeance (Pied Piper song)

The most obscure song that GHOST has ever made. It was allegedly sung by Yohioloid and was based on the Pied Piper story. It was uploaded only on SoundCloud, but deleted around the time Crazy Town was uploaded. Neither the PV, audio, instrumental, or lyrics are available anywhere online, thus making its existence debatable.

"IMAGE"

The PV, art, and song itself were completely finished. However, it was never uploaded because GHOST felt like there was something off about the song that they couldn't get right. Thus, outside of an improvement showcase, the full song has never resurfaced and the lyrics are lost. It was going to be reworked for GHOST's 2016 series, Communcications, but the series has since been cancelled.

Mad Psychology

This was going to be a song about a scientist who wanted to test the "brain in the vat" theory. It was essentially a song about dissociation/depersonalization, and due to this was scrapped when The Problematic Crow's Reality was uploaded and thus took its place.

Sign-Off Intrusion

A song meant for Communications where the characters Kennith and Stephanie get into an argument about Kennith's questionable motivations, leading to Kennith killing himself.